

ZEKE WATERS

EDUCATION

BFA Production Design
Savannah College of Art and Design
Valedictorian of the Class of 2019

SOFTWARE

Rhino, Blender, Revit, SketchUp, Adobe Suite, AutoCAD, Enscape, Shotgun, Microsoft Suite, Bluebeam

SKILL SET

Show Set Design
3D Modeling
Schematic Design
Concept Design
Detail Design
Drafting
Digital Rendering

PROFESSIONAL EXPERIENCE

RWS Global

2023-2025

Designer (Freelance)

- Collaborated with design teams to concept domestic and international themed attractions and create schematic and detail design packages
- Sketched, modeled, and drafted designs using hand sketches and 2D/3D software
- Participated in brainstorming sessions, client reviews, redlines, and BIM management
- Developed design packages while adhering to domestic & intl. building codes

Marvel Studios

2022-2023

Set Designer (Freelance - IATSE Local 479)

- Set Design Credits: *Agatha All Along* (Series, 2024), *IronHeart* (Series, 2025), *Blade* (Movie, U/R)
- Surveyed sound stages and locations to document detailed plans and elevations
- Designed and 3D modeled sets for filmed projects while maintaining understanding of construction techniques, themed finishes, and film techniques
- Drafted construction drawings for sets with detailed dimensions and construction details
- Communicated with construction coordinators to draft as-built construction documents in compliance with safety and engineering standards

Fox Entertainment Studios

2021-2022

Set Designer (Freelance - IATSE Local 479)

- Set Design Credits: *Monarch* (Series, 2022)
- Collaborated with art directors to design and 3D model sets for television
- Designed sets for Drafted construction drawings for sets including material and color classifications
- Developed studio and spotting plans to spatially plan for camera views and film-production
- Communicated with constructions coordinators to draft as-built construction documents

Tyler Perry Studios

2021-2022

Set Designer (Freelance - IATSE Local 479)

- Select Set Design Credits: *A Jazzman's Blues* (Movie, 2022), *A Madea Homecoming* (Movie, 2022), *Zatima* (Series, 2022), *All The Queen's Men* (Series, 2021), *Young Dylan* (Series, 2021)
- Designed and drafted set packages for filmed projects with dimensions and construction details
- Produced pre-visualization models, including digital 3D and physically-built white models
- Surveyed sound stages and locations to document detailed plans and elevations for construction

Walt Disney Imagineering

2019-2020

Show Set Design & Production Design Intern

- Collaborated with show set lead and creative directors to design and integrate show scenery into an existing facility structure in a domestic theme park
- 3D modeled show scenery and drafted design development drawings with detailed dimensions
- Participated in schematic package design, bid process, vendor review, and design mock-ups
- Coordinated with design departments to integrate technical elements into show scenery

Universal Creative

2018

Design and Project Management Intern - Universal Studios Beijing

- Collaborated with design manager to design and document props and scenery for international theme park with internationally recognized IP's
- Tracked inventory and building milestones for show scenery and props
- Produced concept art, color classifications, and 3D models of show scenery and props
- Maintained knowledge of Chinese safety codes and cultural standards

HBO & Atlanta Multicultural Sci-Fi Organization

2018

Production Designer (Freelance)

- Concepted themed event space based on the HBO series *Westworld*
- Traveled to Atlanta to coordinate event installation at Fernbank Science Museum
- Adhered to strict budget limitations while designing for a major IP

AWARDS AND RECOGNITIONS

2025 Art Director's Guild (Nomination)

for *Agatha All Along*, in the category Excellence in Production Design for Limited Series

Credit: Set Designer

2018 Southeast Student Emmy Award

for *Hot Case*, Episode "Pilot", in the category Best Long Form Fiction

Credit: Production Designer

Savannah College of Art and Design

Valedictorian of the Class of 2019

Dean's List for All Academic Quarters

Disney Imaginations Design Competition - First Place

First-place team in the 2019 Walt Disney Imagineering Imaginations Design Competition

for the project *The Rose of Babylon*

Zeke Waters is a member of IATSE Local 479.